



FIGURE 21 — Thom's Creek, Deptford, and (possible) Cape Fear ceramics from 38LX5. a, c Thom's Creek sherds exhibiting random punctations; b, e, g Thom's Creek sherds exhibiting drag and jab punctations; d, f Thom's Creek sherds exhibiting linear separate punctations; h Cape Fear (?) cord marked; i, m Cape Fear (?) fabric impressed; l, n Deptford (?) simple stamped; j, k, o Deptford linear check stamped. a, b sand paste with micaceous inclusions; c- g sand paste; h, i, m, n coarse sand/grit paste; j- l, o sand paste with white clay/grog inclusions.